SEING IV PROGRAM
BACK TO THE FUTURE: ENGLISH STUDIES IN THE NEW NORMAL

FRIDAY 6 MAY 2022
Facultad de Derecho, Universidad de Zaragoza

8:30-9:00	**Registration**
9:00-9:10	**WELCOME AND OPENING SESSION (Aula 17)**
9:10-10:10	**PLENARY LECTURE I (Aula 17)** **Ignacio Palacios** (Universidad de Santiago de Compostela) "Recent changes in London English. An overview of the main lexical, grammar and discourse features of Multicultural London English (MLE)" *Chair: Carmen Pérez-Llantada Auría*

10:15-11:30 — PARALLEL SESSION I

Literature A - Aula 17 *Chair: Mª Dolores Herrero Granado*	Film and TV Studies - Aula 15 *Chair: Luis Miguel García Mainar*	Linguistics A - Aula II *Chair: Oana Carciu*
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Adoración Casado Fernández (Universidad de Córdoba) Internalized Racism: May's Crucial Role in *Love* by Toni Morrison _____	**Nadia Gil Abadía** (Universidad de Zaragoza) The Postfeminist Fantasy in Contemporary American Sitcoms _____	**Cristina María Tello Barbé** (Universidad de Valencia) A Corpus-Based Analysis of Verbal Violence in the TV Series *Peaky Blinders* _____
Tibisay García Martín (UNED) Rape Trauma Syndrome in Contemporary English Narratives _____	**Victoria Santamaría Ibor** (Universidad de Zaragoza) New Forms of Abjection in Contemporary Horror Cinema	**Daniel Pascual** (Universidad de Zaragoza) From Inception to Completion: Reflections and Actions in the Design of a Data-driven Taxonomy of Pragmatic Strategies _____
Paula Romo (Universidad de Zaragoza) Memory, Compromised Identities and Narrative Ethics in Rachel Seiffert's Novels		**Federico José Martín-Padrón** (Universidad de La Laguna) A Role and Reference Grammar Account of *for*-clauses as Arguments in REASON Constructions

11:30-12:00	**COFFEE BREAK**

12:00-13:15	**PARALLEL SESSION II**		
	Literature B - Aula 17 *Chair: Francisco Collado Rodríguez* _____ **Lucía Bennett Ortega** (Universidad de Granada) The Promise of Happiness: An Analysis of Richard Powers' *Generosity* (2009) and *Bewilderment* (2021) _____ **Laura Larrodera Arcega** (Universidad de Zaragoza) Decoding the Human and Queering the Posthuman: Reclaiming (Bio-)Bots and AIs' Narratives Through 2010s Feminist and Queer Science Fiction. _____ **Sergio Salvador** (Universidad de Zaragoza) The Unexpected Enduring Allure of Cyberpunk in the 21st Century	**Literature C - Aula 15** *Chair: Bárbara Arizti Martín* _____ **Marta Bagüés Bautista** (Universidad de Zaragoza) A Metamodernist Approach to Ali Smith's *Autumn* _____ **Virginia Díaz-Crespo Villafuerte** (Universidad de Castilla- La Mancha) *The Lord of the Rings*: An Ecocritical Perspective through the Four Elements _____ **Silvia Zavala** (Universidad de Zaragoza) Memory on the Table: Transmodern Ingredients in Elif Shafak's *The Bastard of Istanbul*	**Linguistics B - Aula II** *Chair: Isabel Corona Marzol* _____ **Paula Wood** (Universidad de Zaragoza) Audiovisual Materials for EFL in Secondary Education: Compilation and Analysis of a Corpus to Promote Students' Skills _____ **Irene Soriano Florez** (Universidad Complutense de Madrid) L1 Beliefs and Use in an English-only Business Classroom
13:20-14:20	**PLENARY LECTURE II (Aula 17)** **Marita Nadal** (Universidad de Zaragoza) "U.S. Gothic: Romance, Trauma, History" *Chair: Susana Onega Jaén*		
14:20-15:45	**LUNCH BREAK**		

15:45-17:00	**PARALLEL SESSION III**

Literature D - Aula 17
Chair: Silvia Martínez Falquina

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Sanae Kichouh Aiadi
(Universidad de Almería)

Trauma and Motherhood in Louise Glück's "Persephone the Wanderer"
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Marta Martín Amor
(Universidad de Alcalá)

From Queen to Slave: An Exploration of Female Identity Through Myth Rewriting in Pat Barker's *The Silence of the Girls*

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Julio San Román
(Universidad Complutense de Madrid)

The Harper's Unceasing Song: Applying Creativity and Adaptation Theories to Medieval Literature

Linguistics C - Aula 13
Chair: Silvia Murillo Ornat

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Clara Cantos Delgado, Inés de la Villa Vecilla y Marta Sánchez Cócera
(Universidad Complutense de Madrid)

"Goodness gracius, y'all pretty as a peach!": A Multimodal Analysis of Tinder Profiles in the South US Region

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Margalida Pizarro Sirera
(Universitat de les Illes Balears)

Republican Candidate @realDonaldTrump Meets President Trump: Exploring Substitution and Female Social Actors in @realDonaldTrump from July 2016 to July 2017
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Laura Abalo
(Universidade de Vigo)

Fragments as Proxies for Colloquialisation in Contemporary English

Poster Session - Aula 14

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Ariadna García Carreño
(Universidad de Almería)

George Sterling's Poetry: the Great Forgotten of the Fin de Siècle American Literary Scene

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Ana González-Martínez
(Universidad de Cantabria)

The State of Bilingual Education in Cantabria: A Comparative Study of the Acquisition of Productive Skills in CLIL and non-CLIL Programs in Primary Education Based on Learner Corpora
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Adriana Lobato
(Universidad de Zaragoza)

A Study of the New Normal in N. K. Jemisin through the Lens of Transmodernism

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Silvia Garriga
(Universitat Autònoma de Barcelona)

Translation in Motion

17:00-17:30	COFFEE BREAK

17:30-18:45	PARALLEL SESSION IV	
	Literature E - Aula 17 *Chair: Sonia Baelo Allué* _____ **Daniel L. Cuadra** (Universidad de Córdoba) Abysmal Strategies in Paul Auster's *4321*: A Newcomer to the Megafictional Genre _____ **Paula Villalba Pérez** (Universidad de Valencia) Simon Armitage's Poetic Reception in the United Kingdom _____ **Zahra Nazemi** (Universidad de Córdoba) When Love is Mingled with Death: Development of Classical Literary Topoi in Eugene O'Neill's Plays	**Linguistics D - Aula 13** *Chair: Mª Pilar Mur Dueñas* _____ **Cristina María Tello Barbé** (Universidad de Valencia) The Effect of Type of Interaction for Task Accomplishment on L2 Engagement _____ **Vicky Gil** (Universidad de Zaragoza) Design and Use of an Observation Protocol for EFL Teacher Training: Reflections of and about Teaching Practices in the English Classroom _____ **María Puy Obanos Gil** (Universidad Pública de Navarra) The Interplay between Individual and Collaborative Written Languaging, Depth of Processing and Students' Preferences: Effects on Written Accuracy
18:50-19:50	**POSTGRADUATE ROUNDTABLE (Aula 17)** **PhD Experiences** - **Noelia Marqués - Andrea Regueira - Carmen Laguarta Bueno** (Universidad de Zaragoza) *Chair: Rosa Lorés Sanz*	
19:50-20:00	CLOSING REMARKS AND FAREWELL	