



# SEING II PROGRAMME

## Predocctoral Seminar on English Studies: "Research Across Genres, Modes and Media"

9.00 – 9.30

WELCOMING & OPENING SESSION

9.30 – 10.30

KEYNOTE SPEAKER

**Mary Harrod** (University of Warwick)

*Heightened Genre and Cine-fille Filmmaking in Contemporary Hollywood*

*Chair: Celestino Deleyto Alcalá*

10.40 – 12.00

PARALLEL SESSION 1

### Literature A

*Chair: Silvia Martínez Falquina*

**Isabel Marqués López**

(Universidad Complutense de Madrid)

*Other Possible Wars: Genre, Metafiction and the Ethics of Art in Michael Chabon's The Amazing Adventures of Kavalier and Clay*

**Laura Roldán Sevillano**

(Universidad de Zaragoza)

*Louise Erdrich's The Round House: A Twenty-First Century Realist Bildungsroman of Detectives, Heroes and Wiindigoog*

**Bianca Cherechés**

(Universidad de Zaragoza)

*The Representation of Dalit Community in Bama's Karukku (2014) and Baburao Bagul's When I Hid my Caste (2018): a Multilayered Counterpoint*

### Literature B

*Chair: Jessica Aliaga Lavrijsen*

**Esther Muñoz**

(Universidad de Zaragoza)

*MaddAddam: When the Monster is Beautiful*

**Inesa Shevchenko**

(Universidad de Lleida)

*Deciphering Age: Representations of Female Ageing in Contemporary Drama and Theatre*

**Anna Kurasova**

(Universidad de Salamanca)

*Potential Past in Poem Without a Hero and Four Quartets*

### Translation

*Chair: Ana Hornero Corisco*

**Noelia Marqués Cobeta**

(Universidad de Zaragoza)

*How to Dub Multilingual Humour into Spanish? Analysing the American TV Series Modern Family as a Case Study*

**Paula Buil**

(Universidad de Zaragoza)

*ESP Course Design Using Needs Analysis*

### Linguistics A

*Chair: Pilar Mur Dueñas*

**Haley Penny &**

**Leire Ituiño Aguirre**

(Universidad del País Vasco)

*The Impact of Music Communities "Fandoms" on L3 Learner Identity and Language Variation*

**M<sup>a</sup> Ángeles Velilla Sánchez**

(Universidad de Zaragoza)

*Building Bridges between EMI and ELF Research Points of View to Understand the Communication Process Carried as regards International University Lectures: A Case Study at the University of Zaragoza*

12.00 – 12.30	<b>COFFEE BREAK</b>			
12.30 – 14.00	<b>PARALLEL SESSION 2</b>			
	<p style="text-align: center;"><b><u>Literature C</u></b></p> <p style="text-align: center;"><i>Chair: Bárbara Arizti Martín</i></p> <hr/> <p style="text-align: center;"><b>Yuliia Benderska</b> (Universidad de Lleida)</p> <p style="text-align: center;"><i>Captured by Time: The Ageing Transformation of Byron Embodied by His Characters in his Literary Works</i></p> <hr/> <p style="text-align: center;"><b>María Isabel Romero Pérez</b> (Universidad de Granada)</p> <p style="text-align: center;"><i>Modernism, Diaries and Fiction. Virginia Woolf and Hope Mirrlees</i></p> <hr/> <p style="text-align: center;"><b>Rebeca Ruiz Martínez</b> (Universidad de Zaragoza)</p> <p style="text-align: center;"><i>The Melancholy of Non-Belonging: A Study on Gender, Race and Identity</i></p> <hr/> <p style="text-align: center;"><b>Gisela Rovira Gay</b> (Universidad de Vic)</p> <p style="text-align: center;"><i>The Price of Motherhood: A Study on Maternity in Maggie O’Farrell’s Novels</i></p>	<p style="text-align: center;"><b><u>Literature D</u></b></p> <p style="text-align: center;"><i>Chair: Sonia Baelo Allué</i></p> <hr/> <p style="text-align: center;"><b>Katsiaryna Nahornava</b> (Universidad de Granada)</p> <p style="text-align: center;"><i>An Ecocritical Reading of George R.R. Martin’s A Song of Ice and Fire</i></p> <hr/> <p style="text-align: center;"><b>Violeta Duce Sarasa</b> (Universidad de Zaragoza)</p> <p style="text-align: center;"><i>Chimamanda Ngozi Adichie: A Response to the New Cultural Logic of Transmodernity</i></p> <hr/> <p style="text-align: center;"><b>Carmen Laguarda</b> (Universidad de Zaragoza)</p> <p style="text-align: center;"><i>Richard Powers’s Generosity: An Enhancement (2009): A Metafictional Reflection on the Biotechnological Pursuit of Happiness</i></p>	<p style="text-align: center;"><b><u>Film Studies A</u></b></p> <p style="text-align: center;"><i>Chair: Marimar Azcona Montoliu</i></p> <hr/> <p style="text-align: center;"><b>Mónica Martín</b> (Universidad de Zaragoza)</p> <p style="text-align: center;"><i>Time’s Up for a Change of Political Focus: Katniss Everdeen’s Eco-Feminist Leadership</i></p> <hr/> <p style="text-align: center;"><b>Andrea Regueira</b> (Universidad de Zaragoza)</p> <p style="text-align: center;"><i>Growing Up is Harder When You Peaked in High School: Homecoming and Delayed Adulthood in Young Adult (Jason Reitman, 2011)</i></p> <hr/> <p style="text-align: center;"><b>Sergio Marqueta</b> (Universidad de Zaragoza)</p> <p style="text-align: center;"><i>Poetics of Low-Budget Cinema</i></p>	<p style="text-align: center;"><b><u>Linguistics B</u></b></p> <p style="text-align: center;"><i>Chair: Rosana Villares Maldonado</i></p> <hr/> <p style="text-align: center;"><b>Vicky Gil</b> (Universidad de Zaragoza)</p> <p style="text-align: center;"><i>Research and Reflections on a Project Enhanced EFL Teacher Training Model</i></p> <hr/> <p style="text-align: center;"><b>Alejandra Montero Saiz-Aja</b> (Universidad de La Rioja)</p> <p style="text-align: center;"><i>Language Learning Styles and Productive Lexicon of Adolescent EFL Learners</i></p>
14.00 – 15.30	<b>LUNCH BREAK</b>			

15.30 – 17.00	<b>PARALLEL SESSION 3</b>			
	<b>Literature E</b> <i>Chair: Dolores Herrero Granado</i>	<b>Literature F</b> <i>Chair: Mónica Calvo Pascual</i>	<b>Film Studies B</b> <i>Chair: Celestino Deleyto Alcalá</i>	<b>Linguistics C</b> <i>Chair: Carmen Pérez-Llantada Auría</i>
	<hr/> <b>Lluvia de Segovia Kraker</b> (Universidad Complutense de Madrid)  <i>The Human Stain's Baby: Elisa Albert and Philip Roth's Progeny</i>	<hr/> <b>Elena Miriam Dobre</b> (Universidad Jaume I)  <i>The Dimensions of Trauma in the Work of William Faulkner</i>	<hr/> <b>Andrés Bartolomé</b> (Universidad de Zaragoza)  <i>Moving Frames: Globalization and The Politics of Space in the Cinema of Roman Polanski</i>	<hr/> <b>Carla Ovejas</b> (Universidad de La Rioja)  <i>Linguistic Pointers for the Generation and Understanding of Hyperbole</i>
	<hr/> <b>Alejandro Nadal</b> (Universidad de Zaragoza)  <i>Multidirectional Memory and Metropolitan Alienation in Jean Rhys's Voyage in the Dark</i>	<hr/> <b>Dörte Hofmann</b> (Universidad de Zaragoza)  <i>Are They Posthuman? The Homo Post Hominem in David Palmer's Emergence</i>	<hr/> <b>Costanza Salvi</b> (Universidad de Zaragoza)  <i>"Up and Down the Rio Grande." Mapping Out the U.S.-Mexico Border in Classical Hollywood Western, 1930-1960</i>	<hr/> <b>Daniel Pascual</b> (Universidad de Zaragoza)  <i>A Pragmatic Approach to the Visual and Verbal Components in Research Project Homepages</i>
<hr/> <b>Ana María Crespo</b> (Universidad de Almería)  <i>Femininity and Hinduism in Bharati Mukherjee's "Darkness": a Postcolonial Approach</i>	<hr/> <b>Daniel Sánchez Guía</b> (Universidad de Zaragoza)  <i>Fresh-Talk from Appalachia: Ron Rash and his Novels</i>	<hr/> <b>Sofía Alberó Posac</b> (Universidad de Zaragoza)  <i>The Place of Video Abstracts in Science Communication: Exploring the Rationale behind a New Genre</i>		
17.00 – 17.30	<b>COFFEE BREAK</b>			
17.30 – 18.30	<b>KEYNOTE SPEAKER</b> <b>Isabel Corona</b> (Universidad de Zaragoza) <i>Attending to the Meaningful 'Whole': Research for a Multimodal Perspective</i> <i>Chair: Silvia Murillo Ornat</i>			
18.30	<b>CLOSING REMARKS &amp; FAREWELL</b>			