



CALL FOR PAPERS

This online seminar is intended for doctoral students in English Studies who wish to present their current research. It is seen as an opportunity for young researchers to share and compare their initiatives and their experience as PhD students with other colleagues. They will be accompanied by senior lecturers and experts in some of the fields of research in English Studies.

The confirmed plenary speakers for the *SEING II: English Studies Across Genres, Media and Modes* are Mary Harrod (Warwick University) and Isabel Corona (Universidad de Zaragoza).

Possible themes:

LINGUISTICS

- Applied linguistics and English learning / teaching
- English and professional discourses
- Intercultural rhetoric
- Genre theory, rhetorics and communication
- Pragmatics and discourse analysis

TRANSLATION AND CULTURAL STUDIES

- Audiovisual translation
- Specialized translation
- Literary translation
- Language, style and literary and cultural change

LITERATURE

- Contemporary and modern American literature
- Contemporary and modern British literature
- Contemporary and modern Irish literature
- Literary criticism and literary theory
- Postcolonial studies

CINEMA STUDIES

- Culture and film theories
- Film genres
- Globalization in the cinema
- Transnational cinema and cosmopolitanism

Online Presentation Types

- **FULL PAPERS** will involve a 15-minute presentation, plus 5 minutes for questions and discussion. Abstracts for full papers should contain aims, theoretical framework, methodology, analysis, results and conclusions of the research.
- **POSTERS** will involve a 10-minute presentation, plus 10 minutes for questions and discussion. Posters are ideal to share work in progress and provide an overview of the doctoral thesis. Use attached documents for digital poster templates.

Abstract Submission and Timelines

Abstracts should be submitted both for **full papers** and for **posters**. The text should be written in English, with a 250-300 word length, in **Times New Roman (12 point)**, **single-spaced** and properly indented. Please, use **the abstract template** attached on the website, which you may find here below.

filologiainglesa.unizar.es/investigacion/seing-ii-english-studies-across-genres-media-and-modes



Bibliographical references should follow, although they are excluded in the word count. **APA style** should be used for all submissions in accordance with the examples below.

BOOK. Author's Surname(s), Author's first name(s). Year. *Title in italics*. Place: Publisher.

CHAPTER. Author's Surname(s), Author's first name(s). Year. "Title in double inverted commas". In Editor's surname(s), Editor's initials. (ed.) *Title of monograph in italics*. Place: Publisher: 00-00.

JOURNAL ARTICLE. Author's Surname(s), Author's first name(s). Year. "Title in double inverted commas". *Name of journal in italics* number (volume): 00-00.

Abstracts should be sent to the email address seing@unizar.es, including the name and affiliation of the author(s) in the message.

The author's name should be removed from the title and from references to earlier publications in the abstract. Please, name the attachment "LING" (for a paper on Linguistics), "TRANS" (for a paper on Translation), "FILM" (for a paper on Cinema Studies) or "LIT" (for a paper on Literature), followed by the author's initials.

e.g. Luis Rodrigo (a paper on Literature): **LIT-LR**; or
 Luisa Galve (a paper on Linguistics): **LING-LG**.

Important Information:

SUBMISSIONS	Deadline for abstract submissions	1 March
	Notification of acceptance of proposals	20 March
REGISTRATION AND FEES	Deadline for registration for participants	17 April 11 September
	Participants fee	35€ 15€
	Deadline for registration for attendants	8 May 21 September
	Attendants fee	20€ 10€

Organising committee:

Sofía Albero	Violeta Duce	Ana Hornero
Rosa Lorés	Sergio Marqueta	Silvia Murillo
Daniel Pascual	Ramón Plo	Laura Roldán
	M ^a Pilar González	