

**Friday PhD Talks 2022-2023**  
**#12**  
**Andrea Regueira Martín**  
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## **Almost Done: Defending Your PhD Thesis**

### *Abstract:*

Submitting a Ph.D. dissertation is a tremendous milestone that often prompts those around us to celebrate our finally being done talking about our thesis. This celebratory mood might not be shared by the often anxious Ph.D. candidate, who is extremely aware that their journey will not be completely over until they defend their thesis. Although every academic sees Ph.D. defences as an indispensable part of the process that should be treated with the corresponding respect, advice at this stage might become vague and vary considerably from person to person. This talk presents advice compiled from the experiences of recent graduates in the English Studies Ph.D. programme in order to give more insight into the process and help our future doctors make the most of their big day, hoping to open a safe space in which Ph.D. candidates and recent graduates can share their experiences and help one another.

### **Bionote:**

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Andrea Regueira Martín is a lecturer at the Faculty of Education. She holds a Ph.D. in English Studies and an MA in Textual and Cultural studies. Her research focuses on the representation of the transition to contemporary adulthood in film and television and the relationship between youth identities and virtual spaces in coming-of-age films. She's a member of the research project 'From Social Space to Cinematic Space: Mise-en-Scènes of the Transnational in Contemporary Cinema'.