

Friday PhD Talks 2023-2024
#16
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Things I Learnt While Writing My Theoretical Framework

Abstract:

Embarking on a PhD often means facing tasks that you are expected to accomplish, but no one really tells you how. In my own experience, one such challenge is writing your theoretical framework. Even if it seems easy at first glance, when you get down to it you realize that it is trickier than you thought. You often feel overwhelmed by the literature (there's so much left to read!), unsure of what to include/exclude, and thus inclined to procrastinate ("I'll do a couple more readings and then we'll see"). By reflecting on the handful of mistakes I made while drafting mine, this presentation aims to offer helpful advice on how to build the theoretical chapter of your thesis. In the process, it will also outline the central aspects of my PhD project, which examines the uses of the cinematic child as a vehicle for discourses on mobility (migration, travel, everyday commute) in 21st century world cinema.

Bionote:

Andrés is a PhD candidate in English Studies at the University of Zaragoza. He holds a BA in English Studies from the University of Zaragoza, where he also completed a BA in Hispanic Philology, and an MA in Film and Television Studies from the University of Warwick. His PhD thesis explores the uses of the cinematic child, in 21st century world cinema, as a vehicle for discourses on contemporary mobility. His other research interests include film aesthetics, the representation of cities and landscapes in contemporary film, and Spanish and Latin American cinemas.