



# Research as Resistance in a World at Odds

VI Seminar in English Studies  
(SEING 2026)

## PLENARY SPEAKERS

**Dr. Luis M. García-Mainar**  
University of Zaragoza

**Dr. Paula Martín**  
University of Córdoba



**Friday, May 8th 2026**  
**University of Zaragoza**



# SEING VI PROGRAMME

## Research as Resistance in a World at Odds

Friday, May 8th 2026  
University of Zaragoza

8:30-9:00

Registration

9:00-9:10

WELCOME AND OPENING SESSION

9:10-10:10

PLENARY LECTURE I: “Cinema of the Self and Authenticity in Chloé Zhao’s *The Rider*”

Chair: Elena Oliete

**Luis M. García-Mainar** (University of Zaragoza)

Aula Magna

10:15-11:30

PARALLEL SESSION I

Panel 1.1

Trauma, Vulnerability, and the Politics of Affect

Aula Magna

Chair: Silvia Pellicer

**Xinyi Li**

Bridging the Affective Gap: Creative Metaphors and the Reader’s Role in Trauma Narrative

**Natalia**

**Jiménez Pérez**

“Not in any kind of normal way, or not without a lot of pain”:

Heteronormative Sexuality and Chronic Genital Pain in Sally Rooney’s *Intermezzo*

**Irache Osés**

**San Martín**

Who Gets to Sing the Epic? Vulnerability, Trauma and Eco-feminism in *A Thousand Ships* (2018) by Natalie Haynes

Panel 1.2

Capitalism, Crisis, and the Politics of Inequality

Aula A2.2

Chair: María Ferrández

**Andriana Hamivka**

Nonbeing Quality of DeLillo’s *Cosmopolis* Protagonist

**Victoria**

**Santamaría Ibor**

Working until Death: The Workplace as a Site of Horror

**Javier Álvarez**

Rethinking Utopia in Times of Crisis: Posthuman Ethics and Alternative Futures in Contemporary Fiction

**María Abizanda**

**Cardona**

“Big Brother meets big business”: The Biopolitics of Surveillance Capitalism in Rob Hart’s *The Warehouse* (2019)

Panel 1.3

Digital science, communication & recontextualization

Aula A2.4

Chair: Rosana Villares

**Ana Sancho Ortiz**

From Instruction to Self-branding on Social Media Health Communication: A Qualitative Exploration of Expert Identity on Instagram through Visual Post Design

**Irene Puente Gil**

Evolving Digital Recontextualization Practices of Scientific Knowledge: An Exploration of REPS (Research Explained in Practical Summaries)

**Luis Martínez-Kleiser Magaña**

Recontextualization of Scientific Knowledge in Adolescent-Oriented Digital Texts: Analysis of Discursive and Multimodal Strategies and Implications for the EFL Classroom

**Dominik Gęgotek and**

**Agnieszka Ziora**

Database Linguistics: Building a Corpus of Contributions to GitHub Open-Source Projects and a Context-based Tool for its Analysis

11:30-12:00

COFFEE BREAK

Sala Filo (Sótano de la Facultad de Filosofía y Letras)

12:00-13:15

PARALLEL SESSION II

Panel 4.1

Racial Capitalism and the  
Afterlives of Empire

Aula Magna

Chair: Lola Herrero

**Denisa Alexandra  
Mircea**

Where the Stage Refuses  
Silence: Blackness and  
Ethics in Branden Jacobs  
Jenkins' Theatre

**Amanda Cámara  
Gamazo**

Memories Embraced and  
Erased: Overcoming the  
Limits of Aboriginal Life in  
Tony Birch's *The White Girl*

**Aurora Rodriguez  
Bermejo Fraile**

Gothic Themes and the  
Black Body in Rivers  
Solomon's *Model Home*

Panel 2.2

Ecology, Environmental  
Crisis, and More-than-  
Human Futures

Aula A2.2

Chair: Pablo Gómez

**Clara Revilla Lahoz**

"The world is cursed. But still, you  
find reasons to keep living": Life-  
affirming Eco-cosmopolitan  
Resistance in Studio Ghibli's *The  
Princess Mononoke* (Hayao  
Miyazaki, 1997)

**Laura García Soria**

"No use living without delight":  
Virtual Unreality and Vulnerable  
Materiality in Ursula K. Le Guin's  
*Paradises Lost* (2002)

**Carlota Fernandez  
Espigao**

Are Plants Not Living Beings?  
The Power of the Island Setting  
for Human De-centering in Mark  
Jenkin's *Enys Men* (2022)

**Alessandra Martín  
Gonzalez**

Posthuman Shapeshifting:  
Blurring the Boundaries Between  
Human and Nonhuman in Nnedi  
Okorafor's *Lagoon*

Panel 2.3

EFL/EMI pedagogy, materials &  
classroom discourse

Aula A2.4

Chair: Vicky Gil

**Alicia Gual Miró**

Tackling the Passive-causative  
Structure within EFL Materials: A  
Critical Systematic Review

**Tereza Brzá**

Bringing Real-World Topics into  
Language Classrooms through  
Content-Based Language  
Teaching: Lower Secondary EFL  
Teachers' Perspectives

**Marek Mynařík**

Teaching English Word Order in  
Czech Classrooms: A Pilot Study

**Deepika Vasudevan**

Critical Ethnographic Exploration  
of Freelance Professionals in  
English Language Teaching

13:20-14:20

PLENARY LECTURE II: Notes Toward a Poetics of Transparency:  
Narratives of Recognition, Unveiling, Convergence

Chair: Sonia Baelo

**Paula Martín** (University of Córdoba)

Aula Magna

14:20-15:45

LUNCH BREAK

15:45-17:00

PARALLEL SESSION III

Panel 3.1

Migration, Diaspora and the Transnational Experience

Aula Magna

Chair: Celestino Deleyto

**Carmen Navarro Mateo**

Dreaming Big in London: Urban Spaces and Migrant Experience in *My London Lullaby* (Santa Cruz, 2021)

**Cristina de los Ríos Martín**

Food Studies and Transmodernity in Asian-Australian Women's Memoirs

**Marta Bagüés Bautista**

Florence Against the Machine: Ali Smith's *Spring* (2019) and the Hostile Environment of the United Kingdom

**Ana Cristina Viñas**

*The Way*: Transnational Space, Cosmopolitanism and Transformation

Panel 3.2

Subjectivity, Selfhood, and the Construction of Identity

Aula A2.2

Chair: Rubén Peinado

**Silvia Lafuente Sangüesa**

Shapeshifting Selves: Identity, Relationality, and the Nonhuman in Contemporary Literature in English

**Adriana Lobato Villarreal**

"You" in Times of Turmoil: Second-Person Narration in N. K. Jemisin Dystopian Fiction

**Marta Hernández González**

Nonhuman Biography and the Limits of Representation in Karen Joy Fowler's *We Are All Completely Beside Ourselves*

Panel 3.3

Pragmatics & learner development

Aula A2.4

Chair: Silvia Murillo

**Iván José Gil Ejarque**

Enhancing Pragmatic Competence: Effects of CBPI on the Production of Requests and Responses by Secondary School EFL Learners

**Žaneta Voldánová**

The Impact of Pragmatics Instruction on EFL Learners' Writing Skills, Confidence, and Attitudes

**Carmen Arsema Pérez Hernández**

The Effects of Foreign Language Enjoyment on L2 Semantic fluency: The role of FL Proficiency

**Santiago Iñarrea Las Heras**

From Communicative Competence to Multimodal Communicative Agency: Rethinking EFL Education as Resistance

17:00-17:30

COFFEE BREAK

Sala Filo (Sótano de la Facultad Filosofía y Letras)

17:30-18:45

PARALLEL SESSION IV

Panel 4.1  
Gender, Desire, and  
Intimacy.

Aula Magna  
Chair: Beatriz Oria

**Belén Salinas**

“Can you womansplain it a bit better?": Irony and Vulnerability in *The Worst Person in the World* (2021)

**Paula Mora García**

*No Hard Feelings*, a Transactional Romance

**Claudia Aguas Albero**

Embodied Geographies: Penélope Cruz and the Construction of “Italy” Onscreen

Panel 4.3

Communities & Cognition in  
Language Use

Aula A2.4  
Chair: Ignacio Guillén

**Marta Baro Miró**

Anglicisms in Online Gaming: Uses and Perceptions Among *League of Legends* Players and Platforms

**Bognár Márk**

Humour Preferences from a Cognitive Linguistic Perspective: a Pilot Study

**Ekaterina Muraveva**

Psychological Self-disclosure as a Tool of Media Identity Construction: a Case-Study of Five YouTube Vlogs Discussing Narcissistic Personality Disorder (NPD)

18:50-19:50

POSTGRADUATE ROUNDTABLE

Aula Magna

Chair: Andrea Regueira

PhD experiences:

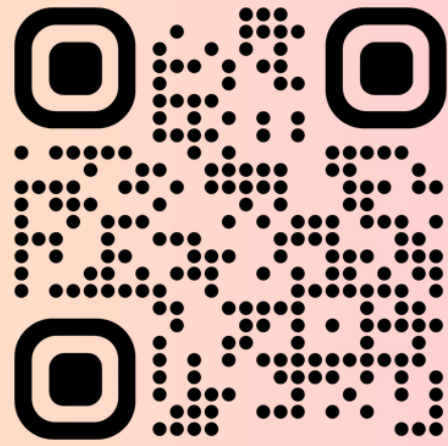
Andrés Buesa, Daniel Pascual, Alejandro Nadal, Paula Wood

19:50-20:00

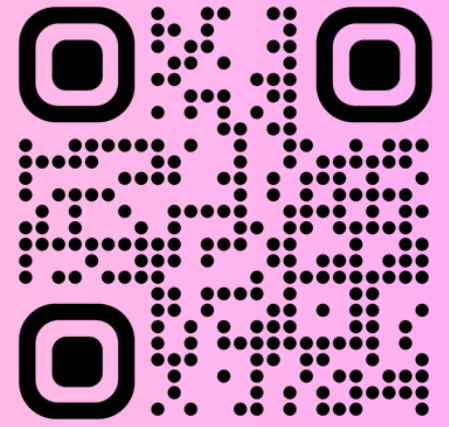
CLOSING REMARKS AND FAREWELL

# Where to eat?

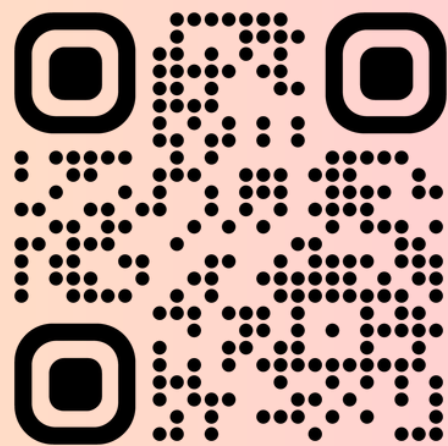
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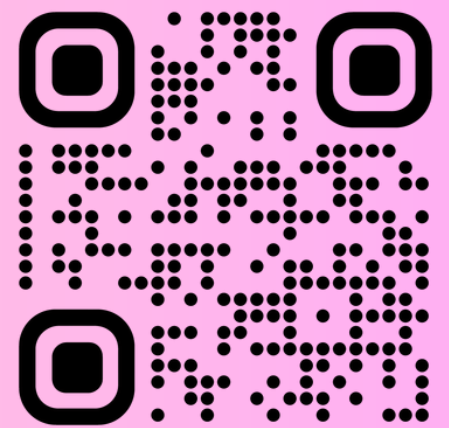
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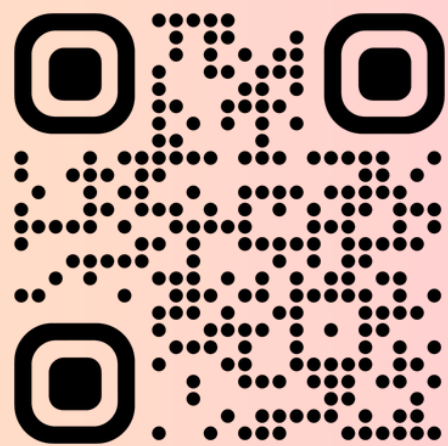
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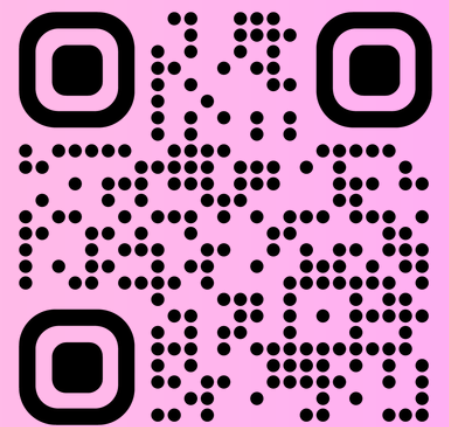
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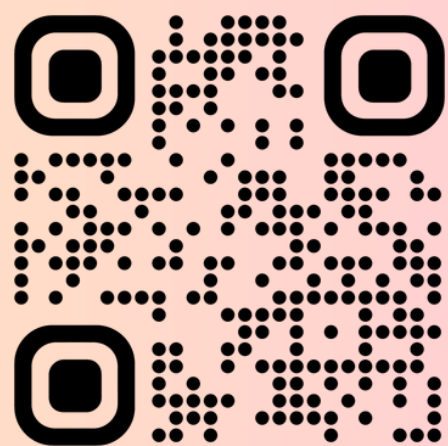
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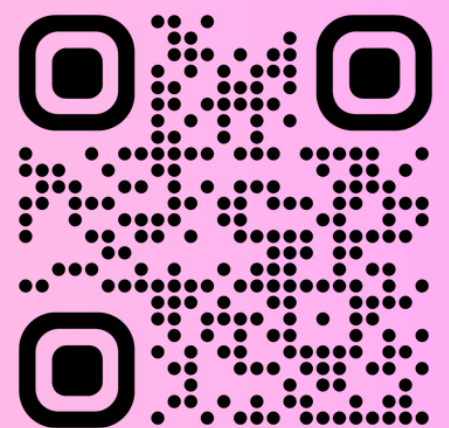
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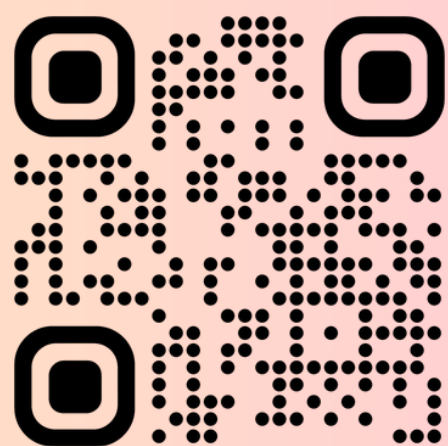
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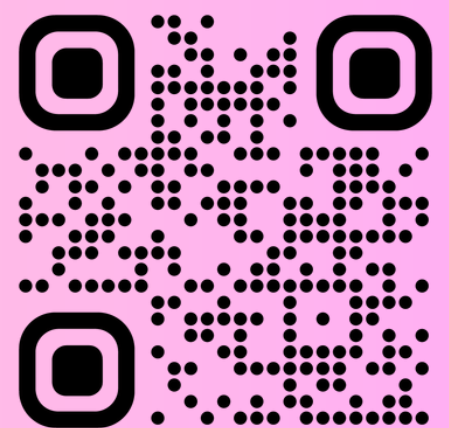
San  
Petesburgo



Nómada



El Paladar



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