

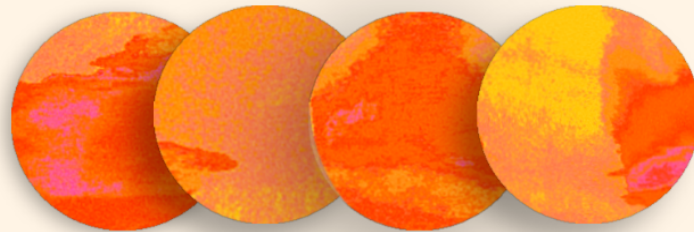
ENGLISH STUDIES TODAY: RESEARCH IN TIMES OF CHANGE

V Seminar in English Studies
(SEING 2024)

PLENARY SPEAKERS

Dr Rosa Lorés
University of Zaragoza

Dr Katarzyna Paszkiewicz
Universitat de les Illes Balears



Friday, May 3rd 2024
University of Zaragoza

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🐦 @SeingUnizar



Facultad de
Filosofía y Letras
Universidad Zaragoza



Vicerrectorado de
Política Científica
Universidad Zaragoza



Departamento de
Filología Inglesa
y Alemana
Universidad Zaragoza



Escuela de Doctorado
Universidad Zaragoza



Facultad de Derecho
Universidad Zaragoza

SEING V PROGRAMME

ENGLISH STUDIES TODAY: RESEARCH IN TIMES OF CHANGE

Friday, May 3rd 2024
University of Zaragoza

8:30-9:00

Registration

9:00-9:10

WELCOME AND OPENING SESSION

9:10-10:10

PLENARY LECTURE I (Aula Magna)

Chair: Marimar Azcona

“Toward Environmental Film Studies: De-Anthropocentric Ways of Seeing”
Dr Katarzyna Paszkiewicz
(Universitat de les Illes Balears)

10:15-11:30

PARALLEL SESSION I

Panel 1.1 (Room A3.3)

Chair: Francisco Collado

María Abizanda Cardona
(Universidad de Zaragoza)

“The Posthuman in American Crime Fiction: A Case Study of Mur Lafferty’s *Six Wakes* (2017)”

Laura Larrodera Arcega
(Universidad de Zaragoza)

“Narrating the Inhuman: Robot Agency in Annalee Newitz’s *Autonomous* and in Amal El Mohtar and Max Gladstone’s *This Is How You Lose the Time War*”

Laura García
(Universidad de Zaragoza)

“Earth and Humanity in Contemporary Science Fiction: Living, Leaving and Coming Back”

Ana Tejero Marín
(Universidad de Salamanca)

“Reflections of the Earth: Narrating the environmental crises in science fiction and fantasy literature”

Panel 1.2 (Room A3.4)

Chair: Silvia Martínez Falquina

Sara Tabuyo-Santaclara
(Universidade de Vigo)

“Reclaiming the presence of indigenous girlhoods in *The Testaments*”

Aitana Monzón
(Universidad de Zaragoza)

““giving back to earth / metals and lover’s bodies”: Dark Arcadia Aesthetics in the Poetry of Ralph Salisbury”

Elena García Barca
(Universidad de Zaragoza)

“Empowering Indigenous Youth: Exploring Resilience and Decolonial TEFL in Reservation Dogs”

Panel 1.3 (Aula Magna)

Chair: Silvia Murillo Ornat

Hana Atcheson
(Tomas Bata University)

“Lexical Diversity and Formulaic Language in Written Discourse: Three Disciplines in Visual Arts and Design”

Carmen Arsema Pérez Hernández
(Universidad de La Rioja)

“The use of ChatGPT for enhancing EFL writing through a process-genre approach”

Nerea Oto Millera, Juan Carlos Bustamante and Silvia Pellicer Ortín
(Universidad de Zaragoza)

“Differentiated Instruction in the EFL Lessons: Motivating Gifted Students through Digital Tools”

11:30-12:00	COFFEE BREAK Cafetería Facultad Derecho		
12:00-13:15	PARALLEL SESSION II		
	<p style="text-align: center;">Panel 2.1 (Room A3.3)</p> <p>Chair: Bárbara Arizti Martín</p> <p style="text-align: center;">Elena Cortés Farrujia (Universidad de Barcelona)</p> <p style="text-align: center;">“Food for Thought: Queer Indigenous home/world-making”</p> <hr/> <p style="text-align: center;">Cristina de los Ríos Martín (Universidad de Zaragoza)</p> <p style="text-align: center;">“Exploring (Food) Memoirs through Food Studies and Transmodernity: Olympia Panagiotopoulos’ <i>Beneath the Fig Leaves</i> and Spiri Tsintziras’ <i>Afternoons in Ithaka</i>”</p> <hr/> <p style="text-align: center;">Sara Familiar Rodríguez (Universidad de León)</p> <p style="text-align: center;">“Ecocritical and Ecofeminist Approximations towards poetry: the Eco-Transcendentalism of the Great North American Female Poets”</p>	<p style="text-align: center;">Panel 2.2 (Room A3.4)</p> <p>Chair: Esther Muñoz González</p> <p style="text-align: center;">Anna Bartnicka (University of Wrocław)</p> <p style="text-align: center;">“The Agency of Nonhuman Actors in Shirley Jackson’s semi-autobiographical family memoirs <i>Life Among the Savages</i> (1953) and <i>Raising Demons</i> (1957)”</p> <hr/> <p style="text-align: center;">Marta Bagüés Bautista (Universidad de Zaragoza)</p> <p style="text-align: center;">““This isn’t a ghost story”: Unleashing the Spectres in Ali Smith’s <i>Winter</i> (2017)”</p> <hr/> <p style="text-align: center;">Stephanie Rincón Ramos (Universitat de les Illes Balears)</p> <p style="text-align: center;">“Reimagining the Anthropocene: More-than-human Relationality in Disney’s <i>The Owl House</i>”</p>	<p style="text-align: center;">Panel 2.3 (Aula Magna)</p> <p>Chair: Pilar Mur Dueñas</p> <p style="text-align: center;">Nuria Escobar Lluch (Universitat Jaume I)</p> <p style="text-align: center;">“Transemiotizing scaffolding as a teaching strategy in EMI”</p> <hr/> <p style="text-align: center;">Minerva Fraile Fresno (Universidad Complutense de Madrid)</p> <p style="text-align: center;">“Implementation of MCDA tools in EFL learning in adult education”</p> <hr/> <p style="text-align: center;">Paula Wood Borque (Universidad de Zaragoza)</p> <p style="text-align: center;">“Using audiovisual materials with EFL lower-level students: Compilation and multimodal analysis of a corpus of films and series”</p> <hr/> <p style="text-align: center;">Alejandro Romero Muñoz (Universitat Jaume I)</p> <p style="text-align: center;">“Can audio description enhance linguistic variation awareness? A register and dialect teaching proposal for native speakers”</p>
13:20-14:20	PLENARY LECTURE II (Aula Magna) Chair: Ramón Plo “Looking into Digital Knowledge Transfer: The What and the How” Dr Rosa Lorés (Universidad de Zaragoza)		
14:20-15:45	LUNCH BREAK		

15:45-17:00

PARALLEL SESSION III

Panel 3.1 (Room A3.3)

Chair: M^a Pilar Royo Grasa

Natalia Jiménez Pérez
(Universidad de Zaragoza)

“The Ethics of Vulnerability and Intimacy in a World Crumbling in on itself in Sally Rooney’s *Beautiful World, Where Are You* (2021)”

Noelia Ramos Soria
(Universidade de Vigo)

“The world has changed. I see it in the water. I feel it in the earth. I smell it in the air: The Celtic Otherworld in *The Lord of the Rings*”

Noelia Carmona-Rivero
(Universidad de Granada)

“The construction of gender in Irish literature: Exploring the representation of male characters in Donal Ryan’s fiction”

Iria Seijas-Pérez
(Universidade de Vigo)

“Representations of Queer Female Protagonists in Contemporary Irish Young Adult Literature in English”

Panel 3.2 (Room A3.4)

Chair: Elena Oliete

Karolina Posyniak
(University of Wrocław)

“A Cross-cultural Perspective On Affective Self-Disclosure In Autie-Biography”

Victoria Santamaría Ibor
(Universidad de Zaragoza)

“Monetizing a Haunted House: Space, Abjection and Internet Culture in *Deadstream*”

Andrés Buesa
(Universidad de Zaragoza)

“A Child or a Bear? *Paddington* and the Politics of Mobility”

Panel 3.3 (Aula Magna)

Chair: Carmen Pérez-Llantada

Aimée Elizabeth Lewis
(Universidad de Sevilla)

“Subordinator language Preference in English and Spanish Code-switching in Canarian Bilingual Students”

Tú Anh Ha
(Universitat Rovira i Virgili)

“Undergraduate Views on AI-Assisted Language Learning: Applications, Challenges, and Skill Requirements”

Ella Fletcher

(Universidad de Alicante)

“The Computational Analysis of Syntax for the Authorship Attribution of Social Media Texts”

17:00-17:30

COFFEE BREAK

Cafetería Facultad Derecho

17:30-18:45

PARALLEL SESSION IV

Panel 4.1 (Room A3.3)

Chair: Andrea Regueira Martín

Yolanda Hernaiz Martínez
(Universidad de Zaragoza)

“John Okada’s Mr. Yamada: From Emasculation and Paralysis Toward a Timid Attempt at a New Masculinity”

Panel 4.2 (Room A3.4)

Chair: Silvia Pellicer Ortín

Iván de la Torre Franco
(Universidad de Huelva)

“God Help the Mama: An Exploration of African-American Motherhood in Terry McMillan’s *Mama*”

Panel 4.3 (Aula Magna)

Chair: Ignacio Guillén Galve

Elena Serrano Hernández and Alejandro Mena Alba
(Universitat Jaume I)

“New tools for new genres: GRAPE MARS software for the analysis of Instagram reels”

Iago Rodríguez Diéguez
(Universidade de Vigo)

“Approaching Black African
Diasporic Masculinities in *Behold
the Dreamers* and *Americanah*”

Elena Velilla Gonzalvo
(Universidad de Zaragoza)

“Unveiling the Intersections:
Women’s Agency and
Interculturality in *West Side Story*
(2021)”

Claudia Aguas
(Universidad de Zaragoza)

“Cooking up Change: Isabella
Oliveira’s Journey in *Woman on
Top*”

Paula Serrano
(Universidad de Zaragoza)

“Maternity Literature Boom:
Exploring Psychic Suffering In
Contemporary US Narratives”

Vanessa Sanchis Campos
(Universitat Autònoma de
Barcelona)

“Rediscovering 1930s Middlebrow
Magazines: The Short Fiction of
Katharine Brush, Zelda Fitzgerald,
and Dawn Powell”

Luis Martínez-Kleiser
(Universidad de Zaragoza)

“Disseminating Science to
Adolescents: Exploring Linguistic,
Discursive and Multimodal
Patterns and Classroom
Applications in EFL”

Ana Eugenia Sancho-Ortiz
(Universidad de Zaragoza)

“Methodological Challenges in
Compiling a Database of Scientific
Dissemination Practices on Social
Media: The SoMePhy Database ”

Blanca Fernández Soriano
(Universidad Complutense de
Madrid)

“Bursting like a July-the-Fourth
firecracker: ANGER and HAPPINESS
in Maya Angelou’s *I know why the
caged birds sing*”

18:50-19:50

POSTGRADUATE ROUNDTABLE (Aula Magna)

PhD Experiences

Vicky Gil, Isabel Treviño, Violeta Duce, Paula Romo
(Universidad de Zaragoza)

19:50-20:00

CLOSING REMARKS AND FAREWELL



WHERE TO EAT?

Mott



La Feria



Baobab



J-85



Los Helechos



Nevada



Leone Pizzeria



San Petersburgo



Nómada



El Paladar

