

BACK TO THE FUTURE: ENGLISH STUDIES IN THE NEW NORMAL

SEMINAR IN ENGLISH STUDIES (SEING IV)

University of Zaragoza, Spain

May 6th, 2022

seing@unizar.es



CALL FOR PAPERS

This **seminar** is intended for **doctoral students in English studies** who wish to present their current research. While the world has to adjust to the new normal, this seminar is conceived as an opportunity for young researchers to share and compare their initiatives and their experiences as PhD students with other colleagues.

As previous editions corroborate, this event allows students to get in contact with peers who **share similar concerns and face similar challenges** throughout their research years. During this seminar, PhD students will be accompanied by early-career researchers and post-graduates, who will share their skills, hopes, and fears, as well as senior lecturers and experts in English Studies research.

PLENARY SPEAKERS

Ignacio Palacios

(University of Santiago
de Compostela)

Marita Nadal

(University of Zaragoza)

POSSIBLE THEMES

LINGUISTICS

- Applied linguistics and English pedagogy
- English and professional discourses
- Intercultural communication
- Genre theory and rhetoric
- Pragmatics and discourse analysis

TRANSLATION

- Audiovisual translation
- Specialised translation
- Literary translation
- Language, style, and cultural change

LITERATURE

- Contemporary and modern American literature
- Contemporary and modern British literature
- Contemporary and modern Irish literature
- Literary criticism and literary theory
- Postcolonial studies

FILM STUDIES

- Culture and film theories
- Film genres
- Globalisation in the cinema
- Transnational cinema and cosmopolitanism

PRESENTATION TYPES

PAPERS will involve a 15-minute presentation plus 5 minutes of questions and discussion. Abstracts for papers should contain aims, theoretical framework, methodology, analysis, results, and conclusions of the research.



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POSTERS will be showcased at the conference venue, and participants are expected to talk to potential audiences through their content. Posters are ideal to share work in progress and provide an overview of the doctoral thesis.

SUBMISSIONS

Abstracts must be submitted both for papers and for posters. The text must be written in English, with a 250-300 word length. Please use the abstract template provided on the website (typeset in Time New Roman, 12pt, single-spaced, and properly indented). Bibliographical references are strongly recommended, following a well-established reference style (APA, MLA).

Abstracts must be sent to seing@unizar.es including the name and affiliation of the author(s) in the message. The author's name must be removed from the title and from references to earlier publications. Please, name the attachment "LING", "TRANS", "LIT", or "FILM", according to your field, followed by the author's initials.

e.g. Luis Rodrigo's paper on Literature: LIT_LR; or
Luisa Galve's paper on Linguistics: LING_LG.

IMPORTANT INFORMATION

SCHEDULE	Friday, May 6th, 9:00-14:00 / 15:00-20:00	
SUBMISSIONS	Deadline for abstract submission	February 4th
	Notification of acceptance	March 7th
REGISTRATION AND FEES	Deadline for registration for participants	April 4th
	Participation fee	30€
	Deadline for registration for attendees	April 20th
	Attendance fee	15€

ORGANIZING COMMITTEE

Paula Buil Andrés Buesa Bianca Cherechés María Ferrández
Esther Muñoz Paula Romo Alberto Vela

<https://filologiainglesa.unizar.es/investigacion/seing-iv-2022>

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