

CALL FOR PAPERS

This Seminar is intended for doctoral students in English Studies who wish to present their current research. It is seen as an opportunity for young researchers to share and compare their initiatives and their experience as PhD students with other colleagues. They will be accompanied by senior lecturers and experts in some of the fields of research in English Studies.

Possible themes:

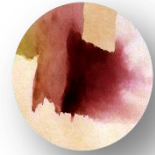
- Applied linguistics and English learning / teaching
- English and professional discourses
- Intercultural rhetoric
- Genre theory, rhetorics and communication
- Pragmatics and discourse analysis
- Audiovisual translation
- Specialized translation
- Literary translation
- Language, style and literary and cultural change
- Contemporary and modern American literature
- Contemporary and modern British literature
- Contemporary and modern Irish literature
- Literary criticism and literary theory
- Postcolonial studies
- Culture and film theories
- Film genres
- Globalization in the cinema
- Transnational cinema and cosmopolitanism

Abstracts should be submitted in English.

Length of abstracts: 250-300 words, including the title and 5 keywords.

Bibliographical references should follow, although they are not included in the word count. The abstract should contain aims, theoretical framework, methodology, analysis, results and conclusions.

The author's name should be removed from the title and from references to earlier publications.



The text should be submitted single-spaced. Use Times New Roman (12 point).

Abstracts should be sent to the email address above (Seing@unizar.es). Please name the attachment “LING” (for a paper on Linguistics), “TRANS” (for a paper on Translation), “FILM” (for a paper on Cinema Studies) or “LIT” (for a paper on Literature), followed by the author’s initials.

e.g. Luis Rodrigo (a paper on Literature): LIT-LR or
Luisa Galve (a paper on Linguistics): LING-LG.

and provide the author’s affiliation and email address in the message.

Plenary Speaker:

Francisco Javier Fernández Polo (University of Santiago de Compostela)

Important dates

Deadline for submissions: 15 February 2019

Acceptance of proposals: 15 March 2019

Deadline for registration for participants: 12 April

Deadline for registration for attendants: 30 April

Fees

Inscription for attendants: 15 euros

Registration fees for participants: 25 euros

Scientific committee:

María Mar Azcona, Sonia Baelo, Celestino Deleyto, Ana Hornero, Rosa Lorés, Silvia Martínez

Organising committee:

Ana Hornero, Rosa Lorés, Silvia Murillo, Daniel Pascual, Laura Roldán