



SEING III PROGRAMME

BUILDING BRIDGES AND FILLING GAPS IN ENGLISH STUDIES RESEARCH

THURSDAY 27 MAY 2021

15:00-15:15

WELCOME AND OPENING SESSION

Ignacio Guillén (Conference Coordinator)

15:15-16:15

PLENARY LECTURE

Julia Kuznetski (Tallinn University)

Human-Nature Entanglements and Cultural Discourses: Some Cultural and Media Responses to Today's Crises

Chair: Susana Onega

16:15-17:30

PARALLEL SESSION 1

Literature A

Chair: José María Yebra

Mar Garre García

(Universidad de Almería)

Evolutionary Analysis of Samuel Beckett's Poetry:
Towards a Definition of Beckettian Poetics

Alma Alonso Marcos

(Universidad de León)

Erin's Terrible Beauty: The Easter Rising through
the Eyes of the Irish Diaspora

Elena Guerreira Labrador

(Universidade de Santiago de Compostela)

Liminality in the Black British Short Story: an
Analysis of Jackie Kay's Ethnic Tales in "Why
Don't You Stop Talking"

Carlos Soriano Jiménez

(Universidad de Málaga)

Britain and Consensus Politics, 1945-1955: Myth
or Reality?

Alba Gallego Mesón

(Universidad de Alcalá)

Renegotiating Spaces and Racial Identities in
Andrea Levy's Never Far From Nowhere

Literature B

Chair: M^a Jesús Martínez Alfaro

Silvia Núñez Vivar

(Universidad de Castilla-La Mancha)

The Figure of the Child in British and French
Children's Literature of Mid 20th Century

Sofía Duarte

(Universitat de València)

Nonhuman Animals in Margaret Atwood's
Fictional Worlds

Carmen Hidalgo Varo

(Universidad de Granada)

Social Engagement and Science Fiction: Study of
Jasper Fforde's Narrative Works (2001 – 2020)

Lucía Bennett Ortega

(Universidad de Granada)

Human enhancement and commodification in
Richard Powers' Generosity (2009)

Linguistics A

Chair: Enrique Lafuente

Vicky Gil

(Universidad de Zaragoza)

Building Bridges between Theories,
Practitioners and Teacher Trainers

Alejandra Montero Saiz-Aja

(Universidad de La Rioja)

Relationship between perceptual learning styles
and discipline in Baccalaureate EFL learners

Victoria Peña Jaenes

(Universidad de Jaén)

Washback to the Learner: Motivation and
Learning

Gloria Sánchez Muñoz

(Universitat Jaume I)

Investigating European Foreign Language
Teachers' Perceptions of Task-based Language
Teaching and Technology

17:30-17:45

BREAK

17:45-19:00

PARALLEL SESSION 2

Literature C

Chair: Peter Neumann

Sanae Kichouh Aiadi
(Universidad de Almería)

The Homeric Hymn to Demeter and Rita Dove's Mother Love (1995)

Asmaa Aaouinti Haris
(U. de Barcelona / Hood College)

Re-presenting Black Masculinities in Ta-Nehisi Coates's Between the World and Me

Daniel Sánchez Guía
(Universidad de Zaragoza)

Where these hillbillies did come from?

Laura Rodríguez Arnaiz
(Universidad Complutense de Madrid)

Rewriting the Past: Alternative Histories within Contemporary American Fiction

Film Studies A

Chair: Pablo Gómez

Costanza Salvi
(Universidad de Zaragoza)

Exploring the Borderland: Anthony Quinn and "The Ride Back" (1957)

Andrés Buesa
(Universidad de Zaragoza)

Attached to the Planet: An Eco-Cosmopolitan Reading of the Child in Nature

Linguistics B

Chair: Pilar Mur

Alfonso Ollero Gavín
(Universidad de Zaragoza)

Multimodal emergent Web 2.0 genres: the case of the ISDoc

Daniel Pascual
(Universidad de Zaragoza)

Research projects' intents in Twitter: Exploring informative pragmatic strategies

Agata Zelachowska
(Universidad de Salamanca)

Visual construction of migration in W. Staroń's documentary 'Argentinian Lesson'

Linguistics C

Chair: Piluca González

Clara Cantos Delgado
(U. Complutense de Madrid)

Intracultural variations of Tinder self-presentation in the Spanish context

Olha Lapka
(Universidad de Jaén)

Body metaphors in Donald Trump's 2020 electioneering campaign

Carla Ovejas Ramírez
(Universidad de La Rioja)

Blending Theory and Cognitive Linguistics: two allies for the analysis of hyperbolic uses in multimodal advertising

Marta Sánchez Cócera
(Universidad Complutense de Madrid)

The marking of stance in news magazines: a gender-based analysis of epistemicity and attitude.

19:00-20:00

POSTGRADUATE ROUNDTABLE

PhDs' Experiences

Carmen Laguarda-Bueno

Ana V. López

Rosana Villares

(Universidad de Zaragoza)

Chair: Ignacio Guillén

FRIDAY 28 MAY 2021

9:00-10:15

PARALLEL SESSION 3

Literature D

Chair: Bárbara Arizti

Ariadna Serón Navas
(Universidad de Sevilla)

A Tale of Deadly Prophecies and Broken Dreams: Re-Assessing the Post-Colonial Nation in Chigozie Obioma's *The Fishermen* (2015)

Cristina Hurtado Botella
(Universidad de Murcia)

A Poetics of the Mental Illness Memoir

Irene Rodríguez Pintado
(Universidad de Murcia)

Constructing the Self through Literary Creation: The Diary of Anais Nin and Sylvia Plath's *The Bell Jar* on the persona of the Literary Woman

Howard Holland
(Universidad de Zaragoza)

Pennine Madness and Visionary Creation: Towards the Definition of a Literary Trend

Translation

Chair: Ana Hornero

Andrea Ruiz García
(Universidad de Alcalá)

The Expiration Date of Translation: A Comparative Analysis of Cultural References in *Sabrina, the Teenage Witch*

Paula Buil Beltrán
(Universidad de Zaragoza)

Creating a Pilot Study: How to implement AVT in a Technical English class

Lucas Baeyens Morata
(Universidad de Castilla-La Mancha)

Potential benefits of intralingual dubbing activities in the ELF pronunciation of problematic consonant phonological features of English for Spanish learners

Teba Villar Rodríguez
(Universidade de Santiago de Compostela)

The use of audio description to improve motivation and linguistic competences in EFL education

Linguistics D

Chair: M^a José Luzón

Fathima Ansari
(Universidad de Alcalá)

Gender Representation in South Indian English Textbooks

Ignacio Martínez Buffa
(Universitat Jaume I)

Pragmatic awareness in collaborative writing: Engagement with languages in emergent multilinguals

Paula Wood
(Universidad de Zaragoza)

Introducing AudioVisual Materials (AM) in the EFL Secondary Education classroom: Design, analysis and exploitation of an AM corpus

10:15-10:20

BREAK

10:20-11:35

PARALLEL SESSION 4

Literature E

Chair: Dolores Herrero

Paula Romo Mayor
(Universidad de Zaragoza)

“Plenty ae stories. Plenty ae humans, in aw our weakness”: From Vulnerability to Agency in Rachel Seiffert’s *The Walk Home* (2014)

Marta Martín Amor
(Universidad de Alcalá)

The circularity of intergenerational familial dysfunctionality in the works of Marina Carr

Alejandro Nadal Ruiz
(Universidad de Zaragoza)

Dismantling the Egotism of Autobiography in “The Trial of Jean Rhys”

Safa Al-Shammary
(Universidad de Granada)

A Neo-Orientalist WANA Study of Craig Thompson's *Habibi*

Film Studies B

Chair: Hilaria Loyo

Sara Martínez Guillén
(Universitat de València)

Disability and Humour: Challenging Stereotypes on Screen

María Piqueras Pérez
(Universidad de Murcia)

Signs of Empire: a (De)construction of Colonial Fantasy through Cinema.

Isabel Treviño López
(Universidad de Zaragoza)

Another Layer of Glass: Mobile Professional Women in 21st-Century Films

Linguistics E

Chair: Silvia Murillo

Paula Schintu Martínez
(Universidad de Salamanca)

Ah’m tellin it in my own way: Dialect Writing, Enregisterment, or the Making of the Derbyshire Dialect

David Sotoca Fernández
(Universidad de Extremadura)

(Im)politeness in Irish English: A Study of the Pragmatics Involved in the Creation of the Irish Identity

Alberto Ángel Vela Rodrigo
(Universidad de Zaragoza)

A phraseological analysis for Art and Design projects for Crowdfunding Science

Ana Cristina Vivas Peraza
(Universidad de Zaragoza)

Studying the rhetorical structure of crowdfunding discourse: A move-step analysis of project videos

11:35-11:40

BREAK

11:40-12:55

PARALLEL SESSION 5

Literature F

Chair: Mónica Calvo

Bianca Cherechés

(Universidad de Zaragoza)

Caste, gender and resistance: the evolution of Dalit women's identity in Bama's Sangati: Events (2009) and Yashica Dutt's Coming Out As Dalit (2019)

Verónica Mendieta Mendieta

(Universidad de Alcalá)

George R. R. Martin's Female Fantastic as a Rewriting Element of Memory

Corpus Navalón

(Universidad de Murcia)

Unveiling Queer Trauma: Real Life (2020) and the Image of "The Sad Young Man"

Elsa Adán Hernández

(Universidad de Zaragoza)

A Palimpsestuous Reading of Sarah Waters's Neo-Victorian Fiction: The Representation of the Body and the Construction of Lesbian Identity in Tipping the Velvet (1998), Affinity (1999) and Fingersmith (2002)

Linguistics F

Chair: Carmen Pérez-Llantada

Inés de la Villa Vecilla

(Universidad Complutense de Madrid)

Peer review in group work: a case study in Spanish higher education

Patricia Guill García

(Universitat de València)

Negotiation of meaning in university telecollaborative exchanges: an internship between Japanese and Spanish students

Susana Marrón González

(Universidad de Salamanca)

The 'multi-' era in Foreign Language Education: multimodal literacy as key to ELT in Higher Education

Andrea Martínez Celis

(Universidad Complutense de Madrid)

The Role of Interculturality in the Internationalisation of Higher Education: Examining Intercultural Competences and Values of the Administrative Staff of an International Spanish University

Linguistics G

Chair: Ramón Plo

Ane Alonso Herrero

(Universidad del País Vasco)

Student Attitudes towards Pronunciation in the English classroom

Irene Guzmán Alcón

(Universitat Jaume I)

The influence of language model and mother tongue on teachers' attitudes towards languages in the Valencian multilingual context

Irene Soriano Flórez

(Universidad Complutense de Madrid)

L1 beliefs and use in EME study programmes

Miguel Á. Vela-Tafalla

(Universidad de Zaragoza)

Investigating Language and Genre Contexts: Dos and Don'ts in Questionnaire Design to Enquire into Researchers' Spoken Communication Practices

12:55-13:00

BREAK

13:00-14:00

PLENARY LECTURE

Celestino Deleyto (Universidad de Zaragoza)

Stories So Far: Romantic Comedy and/as Space in Before Midnight

Chair: Luis Miguel García Mainar

14:00-14:15

CLOSING REMARKS AND FAREWELL

Ignacio Guillén (Conference Coordinator) & Rosa Lorés (PhD Programme Coordinator)